



THE PIPELINE

Concert a Big Success!! Performers Shine! Film at Eleven!

Inside this issue:

Dean's Message	2
Master Chorale	2
From the Regional Councilor	3
Empty Organ Benches	4

Coming Attractions:

Sunday, May 4, 4:00 pm:
Organ Spectacular! Internationally Acclaimed Organist, **Hector Olivera**
Central Baptist Church,
Norwich, CT. Free. (860)
889-8313

17 May—Master Chorale
Newtown CT 8pm

18 May 7pm
Bell Choir Concert, Congregational Church of
Brookfield CT

Sunday 1 June 5pm until.....
Annual Meeting and Picnic
at Alice's place!

Members of the Waterbury Chapter and the First Congregational Church Choir delivered an outstanding musical entertainment last Sunday in the Annual Member's Recital and Choral Concert! Four Soloists and 16 singers performed a marvelous variety of musical selections that spanned 4 centuries.

The concert began at the McManis Organ at St. John's Episcopal Church, where the multi-talented David Velardo got the afternoon off to a terrific start with a rousing rendition of Bach's famous *Toccatà and Fugue in D minor*. Maria Coffin followed with beautiful renditions of several gems—*Was Gott Tut*, by Johann Kellner and Nicholas Bruns' *Prelude and Fugue in G minor*. Not to be outdone, Laura Ouimette thrilled the audience with marvelously played and registered renditions of two French favorites—Alain's *Litanies*, and Durufle's *Prelude and Fugue on the name Alain*.

After a short perambulation over to the next venue, First Congregational, David Velardo showcased his other talents—on the piano, to wit the *Ballade in G minor* by Chopin. Anne-Marie Illsley treated us to a wonderful performance of Buxtehude's *Toccatà and Fugue in F Major*, and Laura Ouimette brought the solo organ portion of the concert to a magnificent close with a beautiful rendition of Bach's Chorale *Herr Jesu Christ dich zu uns wend*.

After a brief and shameless solicitation for new chapter members from among the members of the audience by your Dean, it was time to introduce Maestro Ron Ebrecht, who conducted the First Choir in Britten's fascinating Cantata *Rejoice in the Lamb*. Soloists Anne Rhodes, Dana Sears, Alden Ferro and Chris Gartwell all did star turns as they brought this unique and charming work to life, accompanied brilliantly on the organ by Toni Sullivan.

After the concert, a tasty reception was provided by First Congregational. This gave everyone a chance to congratulate the performers and find out more about their interests and future plans. The fact that three of the four organ soloists are young people and students is very significant — here is the future of the King of Instruments, and the future looks bright indeed! A number of our members have been working tirelessly over a great many years to discover and develop new talent, and we rightly salute their efforts!

All in all, another great musical day, and a big thank you to all who attended! We are already planning next year's reprise, so stay tuned!

Dean's Message

The Member's concert and Choral Concert was a big success—in fact, one gentleman said to me after the cheering had subsided that it was the best AGO event he had ever attended! A big *Thank You* to all of our performers and to Ron Ebrecht, who, as always, put together a “rilly rilly big shew”, as Ed Sullivan would have said!

As we put this “big shew” together, several things were becoming clearer. First, the students really get a lot out of this opportunity to showcase their talents! It seems to be quite a valuable tool to those of our members who are organ teachers, and who can provide their students with this “low-threat” environment — the musical equivalent of the home field advantage, so to speak!

It is also apparent that many of our more seasoned members seem to prefer to be in the audience, and not at the controls! This is OK ! In a busy world it is always difficult to prepare pieces for an event like this, especially when you have the many distractions of a hectic life, from many of which our students are, to one degree or another, fortunately spared.

With that in mind, I have proposed to the board that we continue to hold this event, and orient it

even more around the students. This would not, of course, preclude anyone from joining in the fun of playing! But especially next year, the “Year of the Pipe Organ” (which falls, in the Chinese Calendar, somewhere between the year of the eagle and the year of the rat!!) I think it would be quite fitting if we again showcase our young talent—the future of the King of Instruments.

So to all of you who are privileged to teach this wonderful craft — we will again next year hold the Annual Member's and Students' Concert! It will be in roughly the same time frame, late spring, so that your students will have plenty of time to select and prepare their offerings, and will be at a venue or venues selected with your input to be of the greatest benefit to the development of your students.

We will, of course, need your input, particularly as to the schedule and venue. Please let me know your ideas. We will look to make definite plans sometime in the fall of next year.

And thanks once again to all for a great musical afternoon!

Tony Vallillo

APPROXIM- MENTO:

A musical entrance that is somewhere in the vicinity of the correct pitch

DILL

PICCOLINI:

An exceedingly small wind instrument that plays only sour notes

Master Chorale Presents Spring Concert

The Connecticut Master Chorale, under the direction of Tina Johns Heidrich, will hold its Spring Concert on Saturday, May 17 at 8:00 pm at St. Rose of Lima Church in Newtown. The Chorale will present Carl Orff's thrilling masterpiece “Carmina Burana.” Described by its composer as a “scenic cantata”, it is a setting of 24 poems that were discovered in the sacred confines of the Bavarian monastery of Benediktbeuren.

Also on the program is Johannes Brahms' emotional and poetically expressive “Nänie.” Admission to the concert is \$20 in advance and \$25 at the door. For tickets and information, please call 203-743-0473 or visit www.cmchorale.org.

VIRTUAL PIPES

Here's a vintage look at an exceptional musician, playing the good ol' Hammond Organ of the 1950's! Ethel Smith was quite the virtuosa in her time! Enjoy!

<http://www.youtube.com/watch?v=TA9qlWyk-7Q>

FROM LARY GROSSMAN, REGIONAL COUNCILOR

Our region's **Pipe Organ Encounter**, July 20 – 26 at Assumption College, is fully enrolled! This is the second POE hosted by the **Worcester Chapter**.

· There is still time to register for our **National Convention** in the Twin Cities, June 22 – 26, 2008. Visit <http://www.ago2008.org> for all the information. The Hilton hotel is full, but you can also get the convention rate at the nearby Marriott City Center. There will be a door prize at the Annual Meeting, so do not skip it – you must be present to win. It is a great prize: paid registration for the 2010 National Convention (Washington, D.C.)!

· I will host the annual **Regional Meeting** during the Minneapolis convention on **Thursday, June 26 at 4 pm**. I promise to keep it short so that we all have time to eat dinner before bus departures. This meeting is for **all** members of our region, not just officers, so please encourage your chapter members to attend. It would be terrific to have a representative from each of our twenty chapters. As incentive, I am also offering a door prize, so please spread the word!

VOTE! This is an important election year for the Guild, as incumbents are vacating the offices of President, Vice President, Secretary, Treasure, and Councillor for Education. You can see extended bios on the candidates when you go online to vote at <https://www.intelliscaninc.net/organists.htm>. Please share this information with your members and encourage everyone to vote! I was nominated to run for a second term (my first term was only one year because of filling an unexpired term), and

would very much appreciate your vote.

More news to share with your members: Following our April meetings in Los Angeles, I am pleased to announce that National Council has approved the application for the New Hampshire Chapter to host a Pipe Organ Encounter (POE) in 2009 (chaired by Ken Grinnell). Also, keep in mind that our next Regional Convention will be July 1 – 4, 2009 in Boston (chaired by Michael Kleinschmidt). This convention, a joint event with Region II, promises to be spectacular!

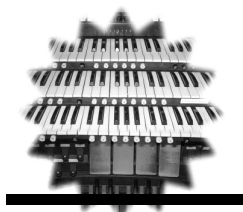
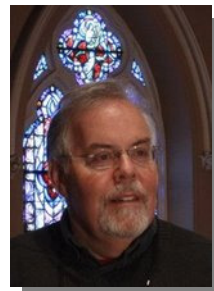
I have enjoyed visiting with many of you in person this past season, and others over the phone and e-mail. All of us on the Regional Leadership Team are always available to help you and your members. If I do not know the answer, I will put you in touch with someone who can.

Thank you for all of the work you do for the Guild! I look forward to visiting with you during the convention and my chapter visits.

Sincerely yours,

Lary

E Lary Grossman PhD SPC
Regional Councilor – New England
(Region I)
American Guild of Organists
www.agonewengland.blogspot.com



Special Offer!

Registrar
33 Averyll Avenue
Wolcott, CT 06716

Phone: 203-879-3709
Fax: 203-757-6382
Email: pipeline@waterburyago



We're on the Web!
www.waterburyago.org

Special Offer!

Greetings,

I am Robert Farrell. I'm a retired music educator, organist, composer, and choir director. Currently, I am collecting e-mail addresses of willing organists who would like to receive one of my preludes each month completely free of any charge or obligation. I simply wish my music to be performed, especially during worship. To date, I have over 100 organists all over the country who are pleased to receive my "Prelude of the Month."

I hope you will consider joining my list for a "free" monthly musical gift. I simply ask that you give me the due credit as the composer if the prelude is performed. Also, feel free to share my work with any of your colleagues. Several of my 30 preludes have been published, but all are copyrighted. Yet, you have my permission to copy them and pass them on to friends if you so please.

I have a web site where many of my works can be downloaded for free. Please visit www.rfarrell.net/free There you will find a short bio about me as well. If you are interested in receiving a prelude each month, just reply to me with your email address. Then you will be included in future mailings. The mass email will come via BCC so as not to reveal your address to others in the group. I hope to make your acquaintance.

Blessings,
Robert.

Empty Organ Benches

Needed: Part time Organist/Director of Music Ministries (20 hours per week)

Avon Congregational Church, Avon, CT 06001

Austin Organ, 6 ranks, unit organ, 2 manuals, 1964

Position includes direction of 1 adult vocal choir-possible other choirs (open to negotiation)

Salary up to 35K, depending on number of choirs directed

Contact:

Denise Beeney, Secretary

Avon Congregational Church

6 W Main St.

Avon, CT 06001

860 678-0488 (phone)

860 674-1516 (fax)

secretary@avon-church.org

Please send resume and names of references

Position available as of August 1, 2008

Resumes accepted until position filled

